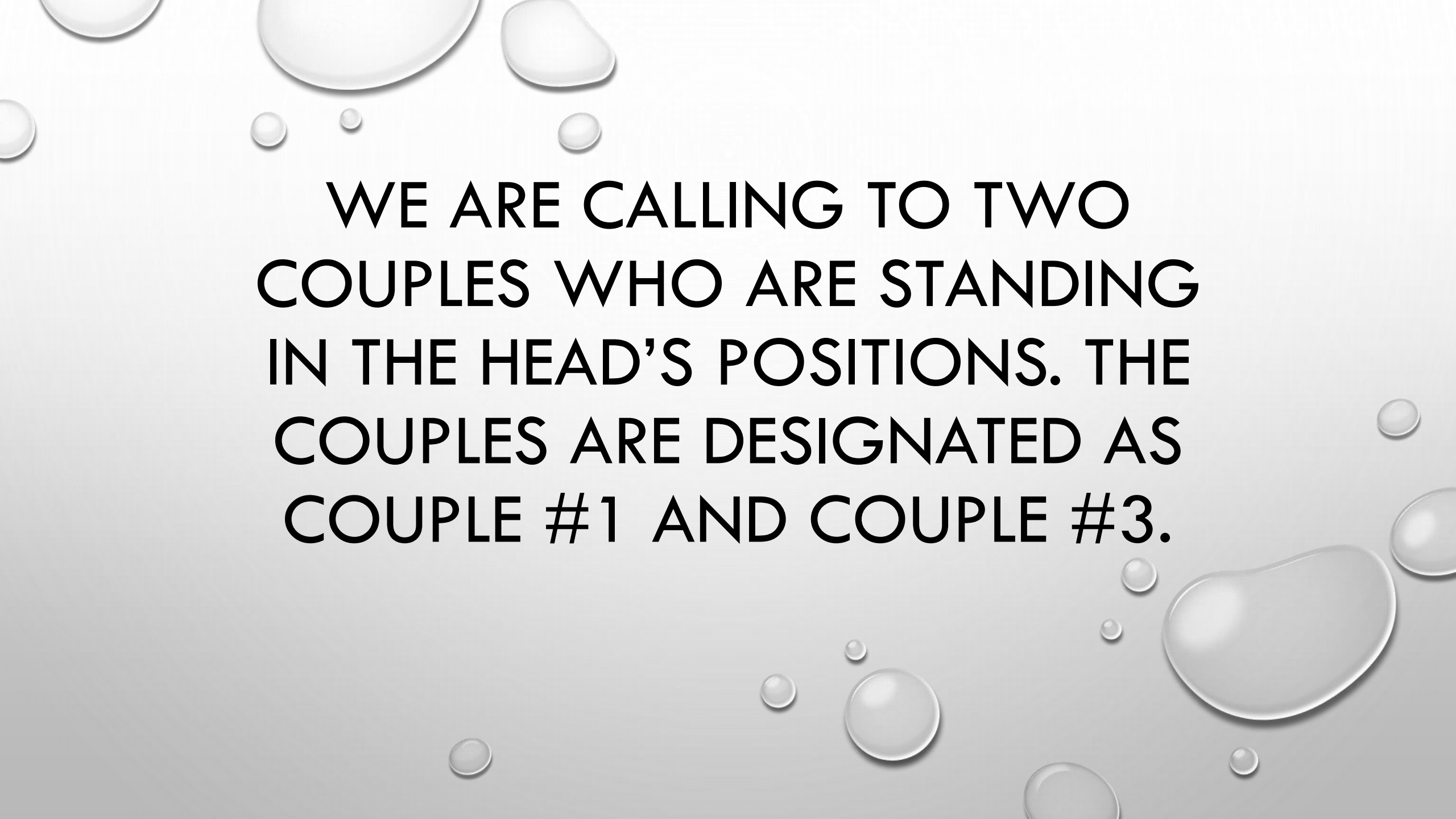


The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text is centered in the middle of the slide.

# TWO COUPLE TRAINING

# WHERE ARE THEY?

BEFORE WE DEVELOP THE SKILL OF MOVING DANCERS TO A SPECIFIC LOCATION, WE MUST FIRST TRAIN OUR MINDS TO FOLLOW DANCERS THROUGH A SHORT ROUTINE SO THAT WE KNOW WHERE THE DANCERS ARE POSITIONED WHEN THEY FINISH THE ROUTINE. THIS IS THE PURPOSE OF THIS EXERCISE.

The background of the slide is a light gray gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance.

**WE ARE CALLING TO TWO  
COUPLES WHO ARE STANDING  
IN THE HEAD'S POSITIONS. THE  
COUPLES ARE DESIGNATED AS  
COUPLE #1 AND COUPLE #3.**

# SCORING INSTRUCTIONS

ON A BLANK PIECE OF PAPER, WRITE THE NUMBERS 1 THROUGH 20 DOWN THE LEFT-HAND SIDE. THERE ARE 20 TEST QUESTIONS.

FOR EACH QUESTION, WRITE YOUR ANSWER ON THE LINE.

TO THE RIGHT OF YOUR ANSWER, EITHER ENTER A CHECK MARK IF YOU GOT THE ANSWER CORRECT OR LEAVE BLANK IF YOU DIDN'T GET THE CORRECT ANSWER.

EACH QUESTION IS WORTH 5 POINTS. PASSING GRADE IS 80. NOT PASSING MEANS YOU NEED MORE WORK AND PRACTICE.

GOOD LUCK AND HAVE FUN!

## EXAMPLE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THE OCEAN
- RECYCLE
- PASS THRU
- PARTNER TRADE
- #1 COUPLE IN THE #4 POSITION

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- FLUTTER WHEEL
- SWEEP 1/4
- SLIDE THRU

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- FLUTTER WHEEL

- SWEEP 1/4

- SLIDE THRU

- HOME

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SLIDE THRU
- SWING THRU
- BOYS RUN
- BEND THE LINE



DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SLIDE THRU
- SWING THRU
- BOYS RUN
- BEND THE LINE

- #1 BOY HOME,  
FACING #1 GIRL

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- LADIES CHAIN
- HALF SASHAY
- STAR THRU
- CALIFORNIA TWIRL

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- LADIES CHAIN
- HALF SASHAY
- STAR THRU
- CALIFORNIA TWIRL
- #1 CPL IN #2 POSITION

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SQUARE THRU 2
- CLOVERLEAF
- PASS THE OCEAN
- RECYCLE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SQUARE THRU 2
- CLOVERLEAF
- PASS THE OCEAN
- RECYCLE
- #1 CPL IN #4 POSITION

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- BOX THE GNAT
- PASS THE OCEAN
- BOYS RUN
- BEND THE LINE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- BOX THE GNAT
- PASS THE OCEAN
- BOYS RUN
- BEND THE LINE
- HOME

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- VEER RIGHT
- BOYS TRADE
- CALIFORNIA TWIRL
- WHEEL AND DEAL



DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- VEER RIGHT
- BOYS TRADE
- CALIFORNIA TWIRL
- WHEEL AND DEAL
- #1 BOY IN #3 POSITION,  
FACING #1 GIRL

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- RIGHT AND LEFT THRU
- VEER LEFT
- GIRLS TRADE
- CAST OFF 3/4

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- RIGHT AND LEFT THRU
- VEER LEFT
- GIRLS TRADE
- CAST OFF 3/4
- #1 BOY IN #2 POSITION,  
FACING #1 GIRL

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THE OCEAN
- RECYCLE
- SLIDE THRU

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THE OCEAN
- RECYCLE
- SLIDE THRU

- #1 BOY HOME,  
FACING #1 LADY

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SQUARE THRU FOUR
- PARTNER TRADE
- PASS THRU
- CLOVERLEAF

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SQUARE THRU FOUR
- PARTNER TRADE
- PASS THRU
- CLOVERLEAF
- #1 CPLE IN #3 POSITION

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- TOUCH  $\frac{1}{4}$
- WALK AND DODGE
- PARTNER TRADE
- REVERSE FLUTTER WHEEL



DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- TOUCH  $\frac{1}{4}$
- WALK AND DODGE
- PARTNER TRADE
- REVERSE FLUTTER WHEEL
- #1 BOY IN #2 POSITION  
FACING #1 GIRL

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- RIGHT AND LEFT THRU
- DIXIE STYLE TO A WAVE
- RECYCLE
- VEER RIGHT
- BEND THE LINE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- RIGHT AND LEFT THRU
- DIXIE STYLE TO A WAVE
- RECYCLE
- VEER RIGHT
- BEND THE LINE
- #1 BOY HOME,  
FACING #1 LADY

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SINGLE CIRCLE TO A WAVE
- BOYS CROSS RUN
- LEFT SWING THRU
- RECYCLE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SINGLE CIRCLE TO A WAVE
- BOYS CROSS RUN
- LEFT SWING THRU
- RECYCLE
- #1 BOY HOME  
FACING #1 LADY

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- LEAD RIGHT
- REVERSE WHEEL AROUND
- REVERSE FLUTTER WHEEL
- SLIDE THRU

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- LEAD RIGHT
- REVERSE WHEEL AROUND
- REVERSE FLUTTER WHEEL
- SLIDE THRU
- HOME

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SWING THRU
- RECYCLE
- VEER LEFT
- BOYS CROSS RUN
- BEND THE LINE



DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SWING THRU
  - RECYCLE
  - VEER LEFT
  - BOYS CROSS RUN
  - BEND THE LINE
- #1 BOY AT #2 POSITION,  
FACING #1 GIRL

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THRU
- CLOVERLEAF
- PASS THE OCEAN
- SWING THRU
- BOYS RUN
- BEND THE LINE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THRU
- CLOVERLEAF
- PASS THE OCEAN
- SWING THRU
- BOYS RUN
- BEND THE LINE
- #1 CPLE AT #4 POSITION

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SQUARE THRU 3
- BOYS RUN
- BOX CIRCULATE
- CAST OFF  $\frac{3}{4}$
- BOYS TRADE
- BOYS RUN
- BEND THE LINE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- SQUARE THRU 3
  - BOYS RUN
  - BOX CIRCULATE
  - CAST OFF  $\frac{3}{4}$
  - BOYS TRADE
  - BOYS RUN
  - BEND THE LINE
- HOME

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- WHEEL AROUND
- HALF SASHAY
- CLOVERLEAF
- PASS THE OCEAN
- SWING THRU
- RECYCLE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- WHEEL AROUND
  - HALF SASHAY
  - CLOVERLEAF
  - PASS THE OCEAN
  - SWING THRU
  - RECYCLE
- HOME

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THRU, WHEEL AROUND
- HALF SASHAY, SQUARE THRU 2
- REVERSE WHEEL AROUND
- GIRL WALK, BOY DODGE
- WALK AND DODGE
- FACE IN



DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THRU, WHEEL AROUND
- HALF SASHAY, SQUARE THRU 2
- REVERSE WHEEL AROUND
- GIRL WALK, BOY DODGE
- WALK AND DODGE
- FACE IN
- HOME

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THRU, PARTNER TRADE 1 ½
- LEFT SWING THRU,
- CENTERS TRADE,
- SPIN THE TOP
- BOYS CROSS RUN
- CHAIN DOWN THE LINE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- PASS THRU, PARTNER TRADE 1 ½
- LEFT SWING THRU,
- CENTERS TRADE,
- SPIN THE TOP
- BOYS CROSS RUN
- CHAIN DOWN THE LINE
- #1 CPLE IN #2 POSITION

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- RIGHT AND LEFT THRU...
- COURTESY TURN PLUS  $\frac{1}{4}$  MORE
- CHAIN DOWN THE LINE
- GIRL WALK, BOY DODGE
- ALL CAST OFF  $\frac{3}{4}$
- GIRLS CROSS RUN, BOYS TRADE
- BOYS RUN, BEND THE LINE

DESCRIBE, IN TERMS OF A FULL SQUARE, WHERE THE NUMBER ONE BOY IS AND WHERE THE NUMBER 1 GIRL IS ON COMPLETION OF THE ROUTINE. IF BOTH ARE HOME, JUST SAY 'HOME'.

- RIGHT AND LEFT THRU...
- COURTESY TURN PLUS  $\frac{1}{4}$  MORE
- CHAIN DOWN THE LINE
- GIRL WALK, BOY DODGE
- ALL CAST OFF  $\frac{3}{4}$
- GIRLS CROSS RUN, BOYS TRADE
- BOYS RUN, BEND THE LINE
- HOME

# FINIS!

- DID YOU PASS? IF SO, CONGRATULATIONS! IF NOT, NO WORRIES. IT SIMPLY MEANS YOU NEED MORE WORK IN DEVELOPMENT OF THIS SKILL BEFORE YOU MOVE ON TO SOME OF THE MORE DIFFICULT CONCEPTS, SUCH AS TECHNICAL ZEROS.
- THE NEXT STEP IS TO REVERSE THIS PROCESS. CHOOSE A LOCATION WHERE YOU WANT THE #1 BOY AND #1 GIRL TO BE POSITIONED AND DEVELOP DIFFERENT CALL MODULES THAT GET YOU THE RESULT. FOR INSTANCE, MOVE THE #1 COUPLE TO THE #2 POSITION, OR MOVE THE #1 BOY TO THE #3 POSITION SUCH THAT HE IS LOOKING AT THE #1 GIRL.
- HAPPY STUDIES! AND ALWAYS MAKE IT FUN, BOTH FOR YOU AND THE DANCERS.

## TABLE OF PAIRINGS

### 2 Relationship States with 8 Relationship Conditions

State	Conditions	
<b>S A M E</b>	<b>Common Dancers Paired</b>	a) All boys with original Partner
		b) All boys with original Opposite Lady
		c) All boys with original Corner
		d) All boys with original Right Hand Lady
	<b>General MIXED Conditions</b>	<b>Specific MIXED Conditions</b>
<b>M I X E D</b>	One couple paired with Partner, the other paired with Opposite Lady Or <b>'One couple paired; one couple unpaired'</b>	e) Head boys with original Partner, Side boys with original Opposite Lady
	One couple paired with Corner, the other paired with Right Hand Lady <b>No one paired with Partner</b>	f) Head boys with original Opposite Lady, Side boys with original Partner
		g) Head boys with original Corner, Side boys with original Right Hand Lady
		h) Head boys with original Right Hand Lady, Side boys with original Corner

*Note that MIXED states 'e' and 'f' ('g' and 'h') differ only in Head/Side roles. Ignoring Head and Side roles, state 'e' is identical to state 'f' and may be generalized as, "one boy with Partner, and one with Opposite," or as or as "one couple paired and one couple unpaired." State 'g' is identical to state 'h' and may be generalized as, "one boy (or couple) with Corner, and one with Right Hand Lady."*